Lighting the Rhythm of the Frozen Music

The idea of making a crystal-like purity and transparency helped “lighting the rhythm of the frozen music” in the Ice City.

Spotlights placed in the canopy’s slots, directing light on ground to avoid reflection for people inside to see outside.

Welcoming light at the entrance, super indirect light in the middle and vertical glow for the wooden shell enhance rhythmic ambient atmosphere in one piece of roof.

The light on the wall seems to be the gleaming ripple extended from the lake outside.

A twinkling glass pyramid roof was created, thanks to the LED light bars in the faceted unit.

The glowing “diamond” could change light from starry white to warm amber, by customer-made RGB LED fixtures.

At the corridor from B1 parking plaza to the main lobby, fiber optic lighting was adopted to minimize the visual impacts, creating a dreamy starry grand entrance steps.