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FOR FURTHER INFORMATION, CONTACT:

JESSICA BURKE BRAZAS
IALD MARKETING + COMMUNICATIONS MANAGER
PH: +1 312 527 3677
FAX: +1 312 527 3680
EMAIL: JESSICA@IALD.ORG

888 BOYLSTON STREET WINS IALD AWARD OF MERIT + SUSTAINABILITY
LIGHTING DESIGN BY BURU HAPPOLD

PHILADELPHIA, PA USA, 10 MAY |
Luminaries of the lighting profession gathered at the Crystal Tea Room on 10 May to honor the winners of the 34th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Twenty-two projects from eight countries were on display – including interiors, monuments, façades, museums, and a residence. This year’s winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

888 Boylston in Boston, MA USA, with lighting design by Buro Happold, took home an Award of Merit with an additional accolade for Sustainability, accepted in person by the full project team: Gabe Guilliams; Wei Liu; James Clotfelter; Jenny Werbell, Jr Assoc IALD; Nick Mykulak; and Chris Coulter.

The lighting design at 888 Boylston elevates culture and markets sustainable design – at a human scale – to progressive tenants seeking to occupy modern speculative office space in Boston’s Back Bay.

The energy story is broad reaching, told at a city scale from blocks away through the wind turbines and building-integrated photovoltaic canopy crisply illuminated at the building’s crown. On a human scale, it is communicated through the plaza art lighting installation at the building’s doorstep. The poles are anemometers, shifting color in reaction to wind speed. But they’re not just decoration – they show a real-time reflection of the actual power generation of the rooftop turbines.

Inside, lighting draws the eye upstairs against the architecture’s fluid curves. Light playfully orchestrates gaze from one accented feature to another, including art pieces, the front desk, and a green wall. Lighting designers worked with a horticulturalist to identify species that would flourish under the illumination levels actually achievable in the space. After quantifying the daylight, the team worked with the architect to detail pockets that would conceal appropriate supplemental electric sources.

Similar properties within this client’s portfolio have lobby spaces illuminated to 30fc or greater, measured at the floor. Because perception of brightness is driven by luminance in the vertical plane, and because the team was aiming for LEED platinum, the lighting designers asked clients to consider adjusting their expectations to an average horizontal illuminance of 5-10fc. The resulting ceiling is a stunning, undulating, uncluttered ribbon.

Environmental stewardship was fundamental to the client’s vision. High efficiency LED fixtures reduced energy consumption, but even more important is their small source size, offering precise optical control to limit light just where it’s needed. These precisely aimed fixtures increase visual contrast, placing all the sustainable design features at the forefront of the guest’s awareness. In support of 888 Boylston’s pending LEED platinum status, the interior lighting power density registers 26% under the ASHRAE 90.1 allowance, while the exterior saves 38% LPD.

MORE
The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. A panel of award-winning lighting designers, architects and interior designers review the projects in a three-day, anonymous review process. Full information about the judging process can be found in the 34th Annual IALD Awards Call for Entries.

For complete details and high resolution photos of this year’s award-winning projects, visit iald.org/awards.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,300 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM

34TH ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

888 BOYLSTON
BOSTON, MA USA

LIGHTING DESIGN
Gabe Guilliams
Wei Liu
James Clotfelter
Jenny Werbell, Junior Associate IALD
Nick Mykulak
Chris Coulter
Buro Happold

ADDITIONAL CREDITS
ARCHITECTURE
FXFowle

LANDSCAPE ARCHITECTURE
Mikyoung Kim

MEP
Buro Happold

CONTRACTOR
Turner

PHOTOGRAPHY
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