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CORRS CHAMBERS WESTGARTH LOBBY WINS IALD AWARD OF MERIT
LIGHTING DESIGN BY ELECTROLIGHT

PHILADELPHIA, PA USA, 10 MAY | Luminaries of the lighting profession gathered at the Crystal Tea Room on 10 May to honor the winners of the 34th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Twenty-two projects from eight countries were on display – including interiors, monuments, façades, museums, and a residence. This year’s winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

The lobby of the Perth office of Corrs Chambers Westgarth, with lighting design by Electrolight, took home an Award of Merit, accepted in person by Claudio Ramos, IALD.

Corrs Chambers Westgarth is one of Australia’s premier boutique legal firms. This branch office in Perth was in need of an upgrade, and its small space required a major – but mindful – statement. The lighting design is an example of restraint and precision, with deep-seated integration that allows the lighting to exist as a dignified expression of the architecture.

The “blade” concept of the lobby’s design introduces a system of custom aluminum bars with three finishes, radiating from behind the reception over the ceiling and down the opposite wall. The goal was to express the morphing blade shapes to give an impression of volume and light beyond the room’s plain rectangular form. This provides the luminous backdrop for subtle highlights in the reception desk and seating area furnishings, providing a welcoming and natural feel both day and night.

Designers at Electrolight developed two distinct systems: one for the vertical and one for the horizontal. Both required a tight and controlled integration technique; it was crucial to position the luminaires precisely to limit shadowing and create the impression that the lines of light and the architectural details were one and the same.

A series of custom-designed linear strands of light illuminate the blades on either side. Side-emitting LEDs are sandwiched between two aluminum sheets, with a thin acrylic sheet applied as a diffuser. This application creates a 4mm wide line of light that creates luminance without harsh contrast or glare. A magnetic fixing system allows these strands to be installed without fixings between the joinery ceiling panels. As the blades rise into the ceiling, they appear to transform to a luminous edge.

Lighting of the walls was designed to ensure both the reception and meeting rooms beyond can appreciate the effect. As most of these walls are clear glazing, the louvre effect needed to be precisely executed. The resulting combination of color, control and contrast creates a beautifully comfortable illumination, balanced via a DALI based control system for day, night and function modes.

MORE
The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. A panel of award-winning lighting designers, architects and interior designers review the projects in a three-day, anonymous review process. Full information about the judging process can be found in the 34th Annual IALD Awards Call for Entries.

For complete details and high resolution photos of this year’s award-winning projects, visit iald.org/awards.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,300 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM

34TH ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

CORRS CHAMBERS WESTGARTH
PERTH, WA AUSTRALIA

LIGHTING DESIGN
Donn Salisbury, IALD
Catriona Venn
Electrolight

ADDITIONAL CREDITS
ARCHITECTURE
Brenton Smith
Hayden Crawford
Bates Smart

CLIENT + PROJECT MANAGER
Corrs Chambers Westgarth

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