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ELEMENTS OF BYRON WINS IALD AWARD OF MERIT
LIGHTING DESIGN BY TONY DOWTHWAITE LIGHTING DESIGN + LUXXBOX

PHILADELPHIA, PA USA, 10 MAY |

Luminaries of the lighting profession gathered at the Crystal Tea Room on 10 May to honor the winners of the 34th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Twenty-two projects from eight countries were on display – including interiors, monuments, façades, museums, and a residence. This year’s winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

The central facilities of Elements of Byron in Byron Bay, with lighting design by Tony Dowthwaite Lighting Design and Luxxbox, took home an Award of Merit, accepted in person by Tony Dowthwaite, IALD.

Elements of Byron is a resort hotel on the shore of Byron Bay, at the most easterly point of the Australian mainland. The central facilities building – featuring a reception desk, lobby bar, lounge, and restaurant – is an open but small space, calling for a careful and cohesive design approach.

The roof is a sweeping, bending and peaking form, reflective of a windswept sand dune, and the main ceiling inside the central building follows similar lines. To accentuate those forms, the lighting designers from tdld conceived of a fully continuous, 93m free-flowing “ribbon” as a sculptural element, drawing inspiration from surrounding dune grasses.

The ribbon consists of an extrusion, clad with a bronze mirrored surface that reflects the room. The extrusion houses a concealed linear LED that emits uplight to the ceiling above. Strategically located downlights are positioned to highlight different areas of the lobby along the 93m distance. Importantly, there are no recessed downlighters in the main ceiling plane, highlighting the ceiling rather than using it as a mounting point.

To complement the ribbon, other techniques come into play, including suspended sticks over the reception area and high bar zone, as well as a decorative pendant arrangement in the bar area. Concealed lighting to bar fronts and the maître d’ stations, combined with inwater and in-wall linear systems, result in a relaxed ambiance conducive with the surroundings. All of these lighting applications are connected to a preset, pre-programmed lighting control system. Time clock functions initiate predetermined set levels throughout the day and evening.

The final connection lighting makes to the space is in the rechargeable LED table lamps, responsive to the entire palette of finishes. The copper fixtures allow a close connection with the clients of the resort, bringing the feel of the undulating ribbon to the human level.

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. A panel of award-winning lighting designers, architects and interior designers review the projects in a three-day, anonymous review process. Full information about the judging process can be found in the 34th Annual IALD Awards Call for Entries.
The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,300 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM

34TH ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

ELEMENTS OF BYRON CENTRAL FACILITIES
BYRON BAY, NSW AUSTRALIA

LIGHTING DESIGN
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Tony Dowthwaite, IALD
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Jason Bird
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ADDITIONAL CREDITS
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Shane Thompson Architects

INTERIOR DESIGN
COOP Creative

CONSTRUCTION TEAM
Bennetts Construction

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