The National Gallery Singapore is a unique symbiosis of two large colonial buildings – the Former Supreme Court and the City Hall - to house the largest collection of art in South-East Asia. As it is not a typical art gallery nor a carte blanche, lighting had to be both sensitive and able to showcase the artworks on display within a strong historical narrative. The lighting intent is restrained, emphasizing a soft layering of light, and concealed discreetly within the architectural details. A great deal of research and testing went into the specifications of the LED systems to achieve best results.