THREE PROJECTS RECEIVE SPECIAL CITATIONS AT 34TH ANNUAL IALD INTERNATIONAL LIGHTING DESIGN AWARDS

PHILADELPHIA, PA USA, 10 MAY | Luminaries of the lighting profession gathered at the Crystal Tea Room on 10 May to honor the winners of the 34th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Twenty-two projects from eight countries were on display – including interiors, monuments, façades, museums, and a residence. This year’s winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

In addition to 14 Awards of Merit and five Awards of Excellence, including the prestigious Radiance Award, the IALD distributed three Special Citations to notable projects at the awards presentation, which also served as a fundraiser for the IALD Education Trust.

SPECIAL CITATION FOR CREATIVE AND COLLABORATIVE ENHANCEMENT OF AN EPHEMERAL CANVAS

1.8 BY JANET ECHELMAN
WASHINGTON, DC USA

LIGHTING DESIGN
Jake Wayne
Brian Stacy, IALD
Anthony Cortez
Liberty MacDougall
Arup

ADDITIONAL CREDITS
ARCHITECTURE
Ron Blunt
Studio Echelman

PHOTOGRAPHY
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The lighting design for this inspiring and immersive art installation blurs the line between the art and its illumination. Integral to the expression of the piece, the choreographed sequence of light and color creates a dramatic narrative, punctuated with vivid displays of shadow – a unique opportunity afforded by the dedicated gallery space.

A collaborative and iterative design process paired the team from Arup with the artist and the curatorial staff. Theatrical 7-color source LED projectors scripted via DMX programming create a dynamic and vibrant presentation of the piece. These needed to be carefully installed to achieve the proper aiming and angles without creating glare or distractions for visitors. They also allowed the artist to explore the nature of shadow, using the large blank walls an additional canvas.

The result is a carefully crafted installation that offers a unique perspective from every vantage point within the gallery, responding in kind to each flowing gesture of the art.

MORE
An impressive 6.5 meter spherical chandelier hangs at the center of La Chapelle Corneille in Rouen, France. During the day and before concerts, the mirror hemisphere of the chandelier is directed towards the ground, reflecting a complete picture of the chapel.

When concerts start, the spherical chandelier turns silently on its axis to show its other hemisphere, composed of 344 dimmable LED luminaires and 40 heating tubes. An acoustic lens is hidden in the middle of the sphere, and its height and orientation can be adjusted according to acoustic needs of each concert.

This impressive kinetic sculpture has become a lasting symbol of the rebirth of this historic 17th century space, and has inspired the logotype of the concert hall. Judges applauded the multidisciplinary nature of the piece, as well as the amount of collaboration it must have required.
SPECIAL CITATION FOR INVENTIVE AND SENSITIVE REIMAGINATION OF HISTORIC GAS LUMINAIRES

PARK AVENUE ARMORY
VETERANS ROOM
NEW YORK, NY USA

LIGHTING DESIGN
Paul Marantz, FIALD
Hank Forrest, IALD
Carla Ross Allen
Fisher Marantz Stone

ADDITIONAL CREDITS
ARCHITECTURE
PBDW Architects
Herzog & de Meuron Architekten

PHOTOGRAPHY
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This lighting intervention of the Veterans Room at the Park Avenue Armory aimed to reveal the beauty of the 19th century space while allowing flexibility for today’s diverse uses. The judges were particularly impressed by the refurbishment and retrofit of these unique and striking gas fixtures.

Past retrofitting merely replaced the gas jets with bare electric lamps, rendering the room’s rich Victorian finishes dark and barely visible. Fisher Marantz Stone’s intervention features glass elements with concealed LEDs, incorporated into the existing chandeliers to evoke the original flame sources.

LED sources were fine-tuned through extensive mockups and calculations to allow stray light to be emitted in a controlled manner evoking candlelight. The chandeliers gently highlight the fixture’s decorative metalwork as well as the room’s surrounding wall and ceiling finishes, fireplace mantle, and countless other details of the room.

“The conception, design and fabrication of these renovated gas pendants is brilliant,” wrote one judge. “How wonderful not to lose this piece of history!”

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. A panel of award-winning lighting designers, architects and interior designers review the projects in a three-day, anonymous review process. Full information about the judging process can be found in the 34th Annual IALD Awards Call for Entries.

For complete details and high resolution photos of this year’s award-winning projects, visit iald.org/awards.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,300 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

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