A seventeenth century monument, La Chapelle Corneille, in Rouen/F, was recently renovated and transformed to become the regional auditorium of Normandy, a concert hall for chamber and choral music.

This project is an achieved example of dialogue between heritage and contemporary lighting design in indoor context. All the lighting functions are fulfilled in the chapel: ambient lighting, stage lighting, and decorative lighting for beautification of the baroque decorative architectural elements. In this project, light is iconic, friendly and/or work as a discrete tool, but it is always at the service of the re-birth of the church as a concert hall.

(Please note: the long white arms, visible on some pictures are not lighting but heating devices: the lighting designer did not conceive them)